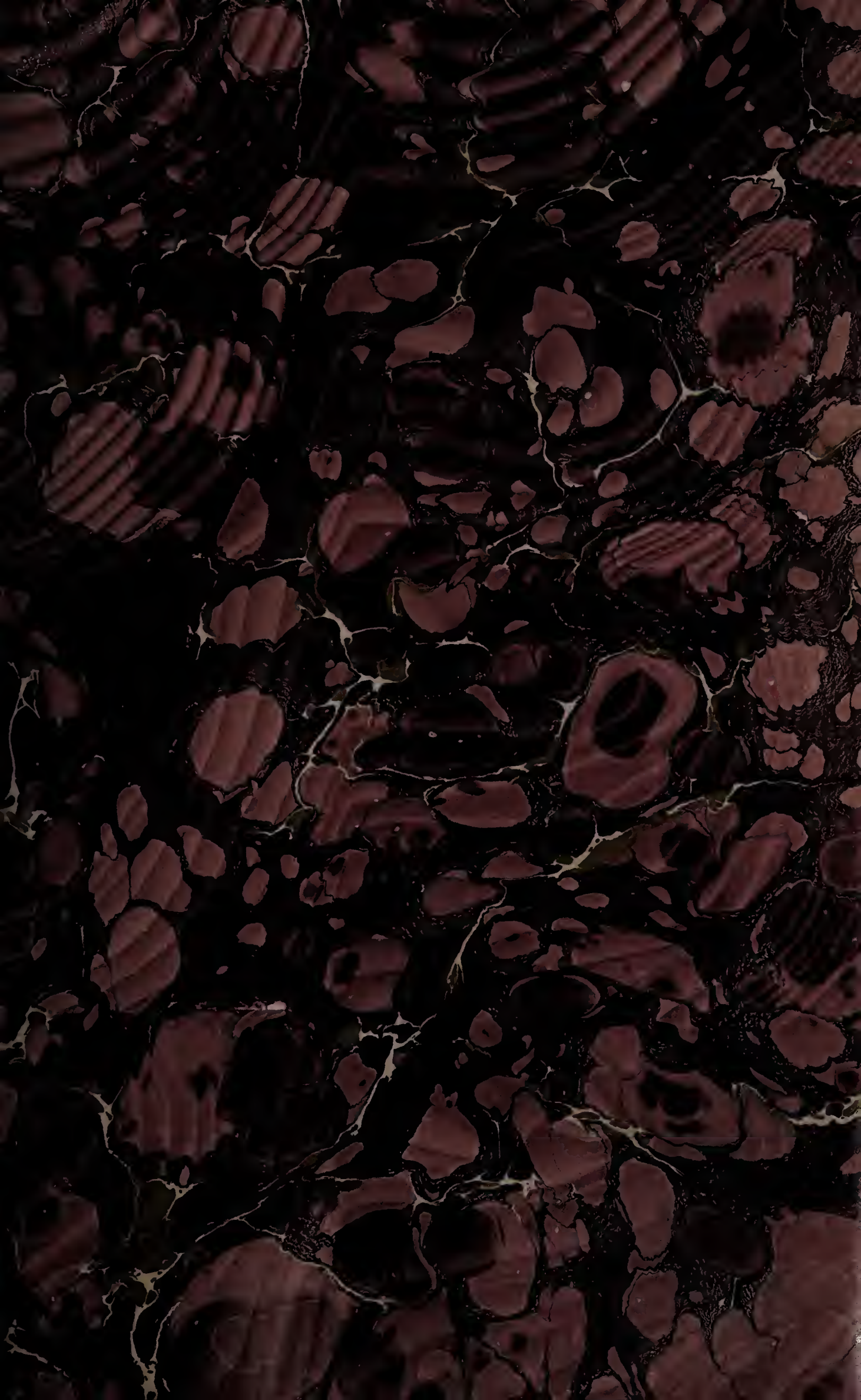
1/7/98
to
12/19/98

ex libris
R.W. LLOYD



1898
Feb. 1
LoCh
c. 2

CATALOGUE

OF

TWO SMALL COLLECTIONS OF

OBJECTS OF ART,

THE PROPERTY OF GENTLEMEN;

AND

CHINESE, JAPANESE & EUROPEAN PORCELAIN,

BATTERSEA ENAMELS,

Old Italian Embroideries,

OLD FRENCH, ENGLISH AND OTHER DECORATIVE FURNITURE, &c.

FROM NUMEROUS SOURCES:

Lot 55916

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 1, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-055

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 1, 1898,

AT ONE O'CLOCK PRECISELY.

JAPANESE SWORDS.

1 A short sword, bamboo lacquered sheath, bronze and shakudo mounts by Gekkō, the blade by Tomoshige

2 A short sword, mother-o'-pearl, nashiji sheath, the mounts of shakudo, chased with centipedes and snakes

3 A helmet breaker, entirely mounted with bamboo carved with horses &c.; and a short sword, of dark wood, carved in relief with octopus 2

4 A short sword, mother-o'-pearl, nashiji sheath, mounted in yellow bronze and shibuichi

5 A dagger, in red lacquer and wood scabbard, the kodsuka by Ōe Yoshihira, of Higashiyama; and a dagger, mounted in black lac, the blade by Getsuzau

6 A short sword, of wood, carved with dragons and clouds, the guard by Masanao, the kodsuka haukée and the blade by Kaneaki; and a dagger, mounted in copper and yellow bronze, by Shinano No Kamé Kunihiro

7 A short sword, black lacquer grip and sheath, mounted in gilt bronze decorated with champlevé enamel

8 A short sword, tortoiseshell lac sheath, russet iron mounts by Bikozau Chihi, the blade by Migi; and a dagger, black lacquer scabbard, the mounts by Mone Shinkō

9 A short sword, mounted with gilt bronze, decorated with champlevé enamel; and a dagger, black lacquer sheath and grip, the menuki set with coral and malachite

10 A short sword, black lacquer scabbard, the mounts chased with fish, &c., by Toshimitsu, of Bizen; and a short sword, with black and red lacquer sheath, mounted by Iwamoto Hikau, the blade by Kaneyuki

11 A dagger, the sheath of brown lacquer, mounted with shibuichi chased with prunus; and a short sword, ribbed scabbards, russet iron guard, by Yasutika

12 A sword, the sheath of silver lacquer, mounted with the Legend of the Badger, the blade by Kanemoto

13 A Short Sword, gold lacquer scabbard, with monkeys in mother-o'-pearl, by Hara Yōyaīsai, the mounts by Omino Kami Minamoto, the kodsuka by Munimasa, and the blade by Etchui-No-Kami-Masatosh

14 A short sword, in black lacquer sheath, by Yokoyama Sukekane, of Osafune Bizau, fifty-eighth descendant of Tomonasi; and a dagger, in black lacquer sheath, mounted with shibuichi

15 A short sword, gilt bronze mounts chased with dragons, &c., by Tomogasu; and a short sword, of natural wood, inlaid with fish, &c. in ivory, by Harumitsu

16 A short sword, carved lacquer sheath, inlaid mounts, the blade by Minamoto Hiromasa; and a dagger, tortoiseshell lacquer sheath mounted with silver

17 A dagger, of ivory, inlaid with baskets and birds in mother-o'-pearl and stained ivory

18 A sword, black lacquer sheath entirely of silver, chased and inlaid with waves and mythical subjects in gold

19 A sword, scabbard of black lacquer, russet iron mounts inlaid with bows and arrows in gold and silver, fluted blade, by Fujiwara Masataka

20 A dagger, silver sheath pierced with prunus, &c.

21 A child's sword, mother-o'-pearl, nashiji sheath, the guard chased with kiri crest, gold menuki; and a small dagger, shark-skin grip

22 A pair of small model swords, fluted black lacquer sheaths

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THE PROPERTY OF A GENTLEMAN.

NANKIN PORCELAIN.

23 An oviform vase, painted with utensils and landscapes in medallions; and a vase and cover, with a river scene, and man fishing

24 A beaker, with a rocky river scene, mandarin and attendants with ox; and one, with two subjects of river scenes, figures and boats —17½ *in. high*

25 An oviform bottle, with long neck, painted with ladies and children sporting, arabesques in white on blue ground—18 *in. high*

26 A cylindrical bottle, with a mandarin and attendants on a terrace, fir trees and clouds—17½ *in. high*

27 A globular bottle, with long neck, painted with vases of flowers and utensils, a river scene on the neck—15½ *in. high*

28 A cylindrical bottle, with ladies and gentlemen on hoseback; and one, similar, with a fakir riding an ox—17½ *in. high*

29 A pair of cylindrical bottles, painted with numerous figures in landscapes, horses, fir trees and clouds—18 *in. high*

30 Another, with similiar decoration—18 *in. high*

31 A pair of jars and covers, each with numerous figures on a terrace, clouds, rocks and trees—16 *in. high*

CHINESE ENAMELLED PORCELAIN.

32 An oviform vase and cover, pencilled with birds and flowers in gold; and a jar, with small neck, with two ladies on a river bank

33 A cylindrical vase, with standard bearers and numerous other figures, fir trees and rocks—17 *in. high*

34 A famille verte dish, enamelled with a kylin, Hō-Hō bird and flowers

35 A beaker, with a kylin chained to a post, a landscape and figures on the neck—18 *in. high*

36 Another, of similar form, with ladies and deer in a landscape; and a beaker, enamelled with a cavalry encounter

37 A globular mirror black bottle, with long neck—13 *in. high*

THE PROPERTY OF A LADY.

BATTERSEA ENAMELS.

38 A large cylindrical needle-case, pink ground, painted with views and figures in medallions in gilt borders, and mounted with metal-gilt

39 A small oval-shaped needle-case, pale pink ground, with oval medallions of blue, black and white trellis ornament in gilt borders

40 A cylindrical needle-case, painted with landscapes, figures and cattle in gilt medallions on white ground

41 Another, painted with landscapes on pale green ground

42 Another, spirally fluted and painted with flaming hearts in scroll medallion, and motto, the top formed as a bust of a lady

43 A small oblong box, painted with flowers on white ground, and pink lid; and an oval pale green and white box, painted with flowers

44 An oval plaque, painted with a portrait of Horace Walpole in monochrome—in original metal frame

45 A pair of table candlesticks, white ground, decorated with flowers in colours and gold

46 An old Worcester porcelain jug, of unusual size, painted with Chinese figures illustrating the tea and coffee industry, and vine foliage on white raised foliage ground, a mask under the spout, and with a coat-of-arms

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THE PROPERTY OF A GENTLEMAN.

47 A small octagonal-shaped Battersea enamel box, painted with landscapes in lake on white trellis ground

48 An oblong ditto box, painted with flowers and pale blue ribbon ornament on white ground; and an oval box, with flowers on white ground, semée with green and gold stars

49 A small oblong tortoiseshell box; and a silver-mounted pearl needle-case, engraved with trophies

50 A circular tortoiseshell box, the lid inlaid with a French miniature portrait of a gentleman—*signed*—in gold mount

51 An English miniature portrait of a lady, in lace cap—in oval leather case

52 A Swiss enamel of a mother and child—mounted in gold brooch

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THE PROPERTY OF A GENTLEMAN.

MINIATURES, Etc.

53 Marie Antoinette: a large oval miniature—*signed* Hall—in chased metal-gilt frame

54 A lady, in blue and orange robe, wearing jewelled necklace—in similar frame

55 A lady, wearing flowers at her bosom—*signed* M.B., 1789—in metal-gilt frame

56 Portrait of a lady, in ermine-trimmed cloak and lace head-dress—*signed* Jeryucin—in oval metal-gilt frame with laurel border

57 A lady, in white dress and bonnet with pink ribbons: a large miniature—in square carved and gilt frame

58 Portrait of a young lady—*signed* Gerard—in oval metal-gilt frame with ribbon loop

59 A gentleman, in Tudor costume; and a lady, wearing pearl necklace: two circular miniatures—in wood frames 2

60 A lady, with powdered hair, in oval gilt frame; a small engraved portrait of Sir Walter Scott; and two ditto, of Prince Charles Edward Stuart

61 The Tired Hunter, in bronze—*signed* J. Willis Good—14½ *in. high*

62 The Duke of Wellington: medallion head carved in oak in high relief—framed; and two small plaster medallion heads of Shakespeare and Napoleon—in glazed mahogany frames

63 A Persian scimetar, the blade inlaid with characters in gold, in sheath of embossed metal-gilt thickly studded with turquoises and coral; and a pair of daggers, en suite

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DIFFERENT PROPERTIES.

64 A Chantilly dinner service, with basket-pattern borders painted with carnations and other flower sprays in blue, consisting of—

Twenty-three oval-shaped dishes
Seven circular dishes
Four sauce-tureens, covers and stands
Eighty-four dinner-plates, and
Fourteen soup-plates

65 Twenty Salopian plates, similarly decorated, with spirally fluted borders and waved edges; four other plates; and a Wedgwood supper-dish and cover, with brown border

66 Nineteen old Nankin plates, painted with figures and flowering trees in medallions on key-pattern and waved ground, the backs decorated

67 Twenty-eight ditto, with a river scene, hanging vases of flowers and borders of ornament

68 Fourteen ditto, with vases of flowers and scroll panels of trellis ornament on the border; and eight octagonal-shaped plates, with baskets and groups of flowers

69 Fourteen ditto deep plates, with flowers and trellis ornament, &c.; seven small deep plates; eight others, of various patterns; and a large circular bowl and cover, painted with flowers

70 A willow-pattern dinner service, consisting of thirty-one octagonal-shaped dishes, in sizes, soup-tureen, cover and stand, forty-three dinner-plates, eleven soup-plates, and three saucers

71 Eight octagonal-shaped dishes, in sizes, with a river scene, buildings and willows; seven other octagonal dishes, and soup-tureen, cover and stand; and an oval-shaped ditto and three dishes, similar

72 A fluted Wedgwood porcelain tea service, decorated with festoons and ornaments in purple and gold, consisting of milk-jug, basin, two dishes, twelve cups and saucers, and twelve plates

73 A pair of old Nankin dishes, painted with horses in a landscape, rocks and trees on the border; one, with fish; and one, with a vase of flowers

74 An old Chinese porcelain dish, painted with chrysanthemums and peonies in red and gold—14 *in. diam.*; and a Nankin bowl and five saucers, painted with dragons and flames

75 A small globular bowl and pierced cover, of old Chinese porcelain, with red lizard handles, enamelled with garden scenes, figures and flowers in colours, a kylin on the cover

76 A small ditto bowl, enamelled with figures and willows; one, with figures and landscapes in pink and colours; and three cups and saucers, enamelled with figures on gilt ground

77 Three old Worcester fluted tea-cups and saucers, with waved edges, decorated with flowers and gilt trellis bands in Chinese taste

78 A Worcester tea and coffee service, dark green, white and gold, and with shaped gilt gadroon borders—*by Flight, Barr and Barr*—consisting of sugar-basin, bowl, two dishes, twelve tea-cups and saucers, and twelve coffee-cups and saucers

79 A pair of large mayflower vases and covers, surmounted by figures of parrots, and with goldfinches and other birds in high relief—24 *in. high*

80 A Crown Derby bowl, spirally fluted, and with dark blue and gold decoration

81 A Crown Derby semicircular-shaped jardinière, pierced, pale green white and gold, painted with a view near Dumbarton

82 A pair of Chelsea figures of a lady and gentleman, with baskets of fruit and flowers, on white and gold scroll plinths with flowering trees

83 An oblong tortoiseshell casket, with sunk panels carved with Chinese figures in relief, on carved and pierced wood stand ; and a Japan lac cup and saucer, with landscapes, buildings and flowers in gold

84 A pair of Empire metal-gilt candlesticks, formed as tripod altars ; and two small coloured engravings

85 A pair of faience seats, painted with flowers in colours, on terra-cotta stands with lion's mask and claw feet

86 A small old oak chest of four drawers, with shaped front—30 *in. wide*

87 A small old Flemish cabinet, of oak, inlaid with ebony, and Tudor rose ornaments in engraved ivory, with fall-down front enclosing drawers—18 *in. high*—21 *in. wide*—on stand

88 A pair of table candlesticks, of turquoise and gold French porcelain, mounted with metal-gilt

89 A set of four white and gold Fulda porcelain dessert-baskets, on biscuit stands formed as winged figures of lions

90 An English porcelain globular mayflower vase and cover, turquoise and white, with white and gold foliage branch handles, and coloured figures of birds in high relief—7 *in. high*

91 An old Flemish ivory triptych, carved with twelve Scriptural subjects in architectural borders in high relief—7¾ *in.* by 6¾ *in.*—in leather case

92 A Breech-Loading Pistol, with partly octagonal barrel engraved with scrolls, by O. Bertram, *Berlin*, stock of ivory, mounted with silvered metal chased with scrolls, and monogram A.L. surmounted by a crown on the pommel

Formerly the Property of the Duchess of Kent

93 A pair of old English metal-gilt wall lights, with foliage branches for two lights each, fitted with enamelled flowers, the nozzles of enamel, painted with flowers in colours on white ground

94 A Pair of Oblong Panels of Old Spanish Needlework, in gold and silver thread and coloured silks, with view of a town through which runs a river, and an extensive landscape, with buildings, trees, figures, animals, birds, &c., in high relief, and each with a large figure of a Bishop in the centre—17 *in.* by 32 *in.*—16*th century*—in glazed and partly gilt wood frames

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OLD ITALIAN EMBROIDERIES,

THE PROPERTY OF A LADY.

96 A Set of Vestments, consisting of chasuble, stole, maniple, burse and veil of white silk, richly embroidered with flowers, foliage, sacred monogram and emblems in gold and silver thread and coloured silks

97 An Oblong Panel, embroidered with birds, flowers and arabesques in coloured silks on rich groundwork of gold and silver thread —7 *ft.* 10 *in.* by 3 *ft.* 3 *in.*

98 Another, embroidered with arabesque foliage and flowers, shield-of-arms and coronet in the centre, in coloured silks and gold thread on white ground—6 *ft.* 4 *in.* by 2 *ft.* 10 *in.*

99 A Large Upright Panel, of gold thread, embroidered with buildings, trees and flowers in coloured silks and silver thread —8 *ft.* 9 *in.* by 5 *ft.* 10 *in.*

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100 An Italian cabinet, of ebony, with door in the centre and seven drawers, inlaid with figures, animals and birds in engraved ivory—19½ *in. high*, 39 *in. wide*

101 A circular table-top, of black marble, painted with ruins and figures in border of oak foliage, on mahogany tripod stand with gilt ornament—34 *in. diam.*

102 Bust of a Greek Girl, crowned with laurel, in statuary marble

103 Bust of a Greek Girl, wearing a coronet—the companion

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104 An old English sarcophagus-shaped wine cooler, of oak, with carved borders and panels of scroll ornament, foliage, &c. in high relief—on stand—32 *in. wide*

105 An Old English Clock, by *Honeybone, Brentford*, chiming the quarters, in mahogany case of architectural design, mounted and inlaid with metal-gilt—31 *in. high*

106 An Adams Mantelpiece, carved with a medallion classical figure in the centre, festoons of drapery and husk ornament, vases and ornaments on the pilasters, painted and gilt—57 *in. high* 60 *in. wide*

107 An old Dutch marqueterie commode, with shaped front and ends and four drawers, inlaid vases of flowers, scroll foliage and birds in coloured woods, and mounted with metal-gilt handles and escutcheons—40 *in. wide*

108 A pair of dark wood pedestals, carved with cardinal's arms, scrolls, &c., partly gilt

109 A set of six old English chairs, with open carved shield-shaped backs, painted with flowers on black ground

110 An Old French Upright Secretaire, of inlaid woods, with slightly-shaped fronts and ends, fall-down front and folding doors beneath, inlaid with eight oval porcelain plaques painted with flowers in turquoise borders, and mounted with chased or-molu, veined marble slab—47 *in. high*, 32 *in. wide*—*stamped* Chevallier

111 An Old Flemish or German Marqueterie Coffer, of octagonal shape, inlaid with scrolls and drapery ornament in coloured woods, with curious rising top containing a tray, beneath which is the lock, mounted with white metal plaques engraved with the Saxony-Leiningen arms and inscription—31 *in.* by 23 *in.*, 20 *in. high*

It was presented to the Countess of Leiningen for a jewel chest by the Prince of Saxony, on their marriage in 1703, *and has remained in the family ever since*

THE PROPERTY OF A LADY OF RANK.

112 A French Clock, in case formed as a vase and cover, of gros-bleu, white and gold Sèvres porcelain, painted with a portrait and monogram of Louis XVI., and mounted with chased or-molu, on pedestal of the same with large figures of a girl and youth in relief, and inlaid with painted porcelain plaques—32 *in. high*; and A Pair of Vases and Covers, en suite—25 *in. high*

113 A Pair of Or-molu Candelabra, with figures of Cupids bearing lily branches for five lights each, on fluted pedestals wreathed with flowers—26 *in. high*

114 A pair of oval French porcelain plaques, painted with groups of flowers on white ground in gros-bleu and gold borders, mounted in or-molu frames chased with laurel branches and ribbon loops —14 *in.* by 11 *in.*

115 A pair of or-molu wall lights, formed as brackets, chased with flowers, surmounted by figures of Cupid and Psyche, and inlaid with painted porcelain plaques, and fitted with rose branches for six lights each—15 *in. high*

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH FURNITURE.

116 A small bracket clock, in Sheraton case of inlaid satin and other woods, with a bird and vases of flowers in panels of marqueterie, arched top—12½ *in. high*

117 A Sheraton folding card table, of satin-wood, with inlaid rose-wood borders, on fluted legs

118 A semicircular-shaped ditto, of satin-wood, with inlaid tulip-wood borders

119 A satin-wood side table, with narrow inlaid rose-wood borders and rounded corners, on fluted rose-wood legs—39 *in. wide*

120 A SHERATON SEMICIRCULAR SIDE TABLE, of inlaid satin and hare woods, painted with festoons of flowers, on carved and gilt stands —32½ *in. wide,*

121 A SHERATON OVAL PEMBROKE TABLE, with two drawers, of satin-wood, with inlaid rose-wood borders, painted with a group of fruit, medallion heads, wreaths and festoons of flowers —35 *in. wide*

122 A Sheraton work table, of inlaid satin and rose woods, with folding ends and two drawers, on pillar and metal-gilt claw feet—29 *in. wide*

123 A Sheraton Upright Secretaire, of inlaid satin-wood and mahogany, with fall-down front and folding doors beneath, inlaid with oval panels of oak foliage and shells in marqueterie —59 *in. high,* 36 *in. wide*

124 A Sheraton Sideboard, of mahogany, with inlaid satin-wood borders, with fall-down front and drawer above in the centre, drawers and cellarette at the sides—68 *in. wide*

125 A Large Chippendale Mahogany Corner Cabinet, with rounded tambour front enclosing shelves above and below, surmounted by a vase and carved foliage and ribbon ornament —98 *in. high,* 39 *in. wide*

126 A Sheraton satin-wood chair, with fluted open rail back, with carved rose-wood lyre-shaped ornament in the centre

127 A set of six Sheraton chairs, of mahogany, with open shield-shaped backs, fluted and carved with wheat ears

128 A pair of large carved and gilt mahogany fauteuils, with square-shaped backs and seats, stuffed, and covered with flowered pale blue and white silk

129 An Empire carved wood couch, with scroll ends, and a pillow

THE PROPERTY OF A LADY.

130 A Louis XIV. Oblong-Shaped Boulle Table, with drawer, inlaid with arabesques and brass lines, and mounted with corner ornaments and gadroon borders of or-molu—51 *in. wide*

131 A Suite of Louis XV. Furniture, of carved rose-wood, the backs and seats stuffed, and covered with flowered crimson silk damask, consisting of—

Sofa, on seven legs
Four chairs and
Four fauteuils

ANOTHER PROPERTY.

132 A Pair of Old Decorative Panels, painted in oils with garden scenes and lovers in oval medallions, with sprays of flowers and ribbons, on a grey striped ground—100 *in.* by 63 *in.*

A Larger Pair, en suite—100 *in.* by 96 *in.*

133 A Set of Eight Panels, for the decoration of a salon, painted in gouache with Cupids, flowers, vases, wreaths, medallions, arabesques and plaques in the Adams style, each panel 112 *in.* by 33 *in.*

134 A Decorative Panel, with a fountain, wreaths and birds on grisaille ground in the style of Louis XIV.—70 *in.* by 31 *in.*

135 A Set of Four Panels, designed for the decoration of a ceiling, with red scroll acanthus foliage on brown ground, and medallions of the elements in grisaille

FINIS.

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